

Catalog 20783

5 - 7 octaves handbells

Level 5

5 - 7 octaves handchimes ~ F3 - C5 (optional)

Prelude and Fugue

on

Noël Nouvelet

(Sing We Now of Christmas / Now the Green Blade Riseth)



Arranged by

Fred Gramann



From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Commissioned by Concert Bells of Fort Worth in celebration of their 25th anniversary
Stephanie Rhoades, Conductor

Prelude and Fugue on Noël Nouvelet

(Sing We Now of Christmas / Now the Green Blade Riseth)

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Level 5

Handbells used: 5 - 7 octaves

Handchimes used: 5-7 octaves

5 & 6 octaves omit notes in ()

$\text{♩} = 90$

LV

mp *poco rit.* *a tempo* *f* *rit. poco a poco*

***vib.* 1 & 2 & 3 & 4

4 *a tempo* 5 *a tempo* 6 *rit. poco a poco*

mf LV *molto rit.* *f* *vib.* 1 & 2 & 3 & 4

* C5 in treble clef
** Vibrato on the notated subdivisions using finger on tuning slot.
Substitute the echo technique if using handbells.

♩ = 140

7 LV 8 9 10

11 12 13 14

15 R 16 17 18

mf

19 LV 20 21 R 22

23 24 25 26

f

27 28 29 30

f

31 32 33 34

f

LV

35 36 37 38

mp

f

mf(R)

* mm. 31- 41: LV treble clef eighth notes

39 40 41 42

43 44 45

46 47 48 49

50 51 52 53 54

* m. 53-64: LV treble clef eighth notes

55 56 57 58

59 60 61 62

crescendo poco a poco

61 62

LV (down stems) LV

63 64 65 66

LV LV R RT

ff *attacca*

63 64

67 **Fugue** 68 69 70 71

mf

*

+

72 73 74 75

76 77 78 79

80 81 82

83 84 85

* D5 in treble clef

** m. 77 to end: TD staccato notes

86 87 88 89

crescendo poco a poco **f**

90 91 92 93

94 95 96

LV (all bass) LV

97 98 99 100

mf R LV R

101 102 103

Musical score for measures 101-103. The score is written for two staves, Treble and Bass clef. Measure 101 features a series of chords in the bass and a melodic line in the treble. Measure 102 continues the melodic line with eighth notes. Measure 103 shows a continuation of the bass line with some rests.

104 105 106

crescendo poco a poco

Musical score for measures 104-106. Measure 104 has a melodic line in the treble and a bass line. Measure 105 continues the melodic line. Measure 106 features a melodic line in the treble and a bass line. A watermark 'Copyrighted material' is visible across the score. The instruction *crescendo poco a poco* is written below the treble staff in measure 106.

107 108 109

LV R

f

Musical score for measures 107-109. Measure 107 has a melodic line in the treble and a bass line. Measure 108 features a melodic line in the treble and a bass line. Measure 109 has a melodic line in the treble and a bass line. A watermark 'Please return to our store to order this item.' is visible across the score. The instruction *f* is written below the treble staff in measure 109. The letters 'LV' and 'R' are written above the treble staff in measures 108 and 109 respectively.

110 111 112

LV R LV R

Musical score for measures 110-112. Measure 110 has a melodic line in the treble and a bass line. Measure 111 features a melodic line in the treble and a bass line. Measure 112 has a melodic line in the treble and a bass line. A watermark 'Please return to our store to order this item.' is visible across the score. The letters 'LV' and 'R' are written above the treble staff in measures 110, 111, and 112. The letter '(R)' is written above the treble staff in measure 111.

113 114 115 116

ff

LV LV LV LV (R)

117 118

LV LV Sk

R LV

120 121 122

R Sk (R)

123 124 125

Musical score for measures 123-125. Measure 123 starts with a treble clef and a key signature of two sharps (F# and C#). The right hand (RH) plays a series of chords, while the left hand (LH) plays a rhythmic accompaniment. Measure 124 continues the RH chordal pattern. Measure 125 features a RH melodic line with a fermata over the final note. The system ends with a double bar line and the label "LV" above the staff and "(R)" below it.

126 127

Musical score for measures 126-127. Measure 126 begins with a treble clef and two sharps. The RH plays a melodic line with a fermata, while the LH provides a steady accompaniment. Measure 127 continues the RH melody. The system concludes with a double bar line and the label "R" above the staff and "LV (R)" below it.

128 129 130 131

Musical score for measures 128-131. Measure 128 features a RH melodic line with a fermata. Measure 129 continues the RH melody. Measure 130 is marked with "R rit." below the staff. Measure 131 is marked with "Sk" above the staff and features a final cadence with a fermata. The system ends with a double bar line.

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